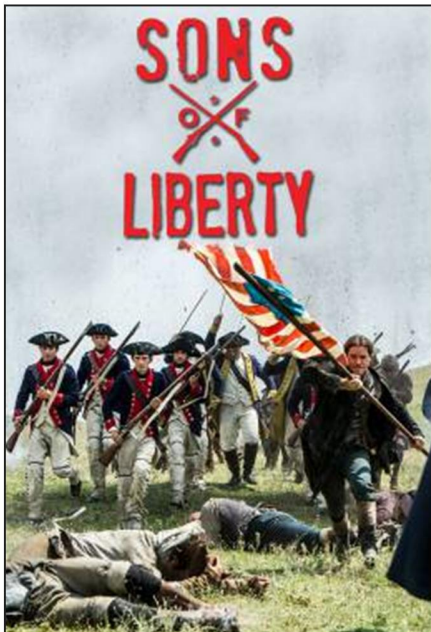


David Lipper



Starting his career as a teen heartthrob, David Lipper starred as a villain in the Canadian series, *TIME OF YOUR LIFE*, and later became a household name in the role of Viper as D.J. Tanner's (Candace Cameron Bure) boyfriend in *FULL HOUSE*. Currently he is starring in the History Channel's mini-series, *SONS OF LIBERTY*.

“I couldn’t decide if I wanted to sing in a rock band or be in TV or film.”



Tell us about your role as Amos in the History Channel’s mini-series *SONS OF LIBERTY*.

“Amos represented the merchants who were a key part of the gang known as the Sons of Liberty. The merchants were like the street guys back then. They got you the guns, the booze...whatever you needed. Amos was also a key figure in distributing the gold coins that was used to identify those who were a part of this gang, so that they could buy and sell goods from each other secretly without paying the high taxes to the British. Amos is there for the Boston Tea Party, the Boston Massacre, and the battle at Bunker Hill fighting with Sam Adams, Paul Revere, and Dr. Warren at different times. “One day while shooting *SONS OF LIBERTY*, it had rained heavily the night before

and the road to our battlefield was flooded. We had to come in a back way, which was already making us late, and the next thing we knew, we were stuck behind 50 cows who didn’t want to move. Honking the horn didn’t help much. Finally, one of the stuntmen who was in the car in front of us got out and played shepherd and got them out of there. It really felt like we had gone back in time.”

That must have been a great set.

“The sets were amazing. I was blown away by the level of the set designers and carpenters. They built the entire city of Boston, including a dock with water and a ship, all on the back lot of Media Pro Studios in Romania. They really went all out on the production value of this.”

What is your favorite line from the series?

“I think my favorite line is “Dear God!” as the British are storming in on Bunker Hill with all the warships. That’s just one of those lines that always precedes a major event, ends up in trailers, and I think all actors love to have when they get it. We usually get a nice zoom in on us for it too, as I did.”

You recently completed your role as Sam in *HIGH STRUNG*.

“I think *HIGH STRUNG* could be the next great dance movie. It’s an absolute joy working for director Michael Damian and his wife Janeen, who co

while shooting *SONS OF LIBERTY*, it had rained heavily the night before

-wrote the film. Jane [Seymour] also started as a dancer so I know this was a special movie for her. The film takes us into the world of a performing arts school, like in FAME. My character is the stage manager whose job it is to manage the performances at the theater. I'm excited to see this one when it comes out hopefully later this year. And these kids are just such talented dancers – I was blown away!"

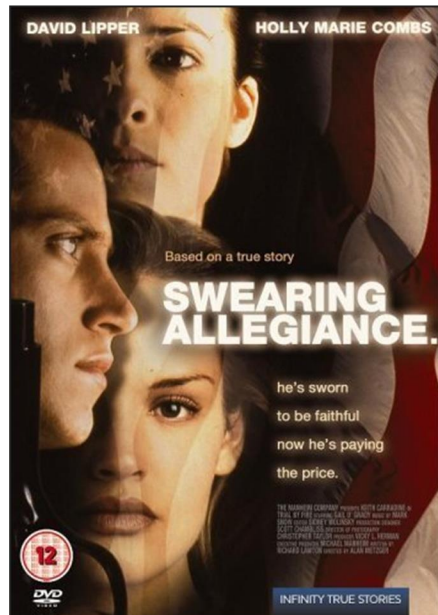
What about PIONEER'S PALACE? We would love details on your role and any interesting story you can share from the set.

"PIONEER'S PALACE was especially gratifying for me. I got hired to come to Romania to train a group of kids (many of who had never done a film before), who made up the bulk of this cast. My character (Kevin, a shady American investor), was the only English speaking one (as I don't speak Romanian). The director had a very loose script of about 7 pages, and basically let us write the movie through adlibbing. You never know how an experiment like this will turn out. When I got the phone call that Sundance had selected the film for this year's festival, with the key reason being the tremendous acting, I almost cried. Then...when they singled me out at the premier for my work not only as an actor in the film but for also coaching these young actors, and the audience gave a roaring ovation, I did cry."



A scene from FULL HOUSE

Ted Haan, who was casting a new ABC sitcom called STEP BY STEP. I ended up beating out about 1,000 actors to test at the network against a guy named Sasha Mitchell, who ended up getting the part.



We also saw that you had a role in the new Nicholas Cage film, DYING OF THE LIGHT. We would love details on your role and any interesting story you can share from the set.

"DYING OF THE LIGHT is a bit of an unfortunate story. Paul Schrader, who wrote and directed the film, is one of my idols. I mean, RAGING BULL and TAXI DRIVER will always be on my top 10 list. And Nicolas Cage and Anton Yelchin...it's a treat working with those guys. The producers chose to recut

the film; Paul voiced his anger at that decision and the cast supported him in his protests. I haven't heard anything about it since. This was a really cool movie where I got to play an NSA analyst – which I always wanted to play – so hopefully they figure that all out. I heard it came out...maybe they will let Paul recut a DVD version the way he wanted."

Did you know early on that you wanted to act?

"I knew I wanted to act when I did my first show, THE GONDOLIERS, at age 8. By age 9, I booked my first lead in the musical SAMPSON THE SON, and knew I was where I was meant to be."

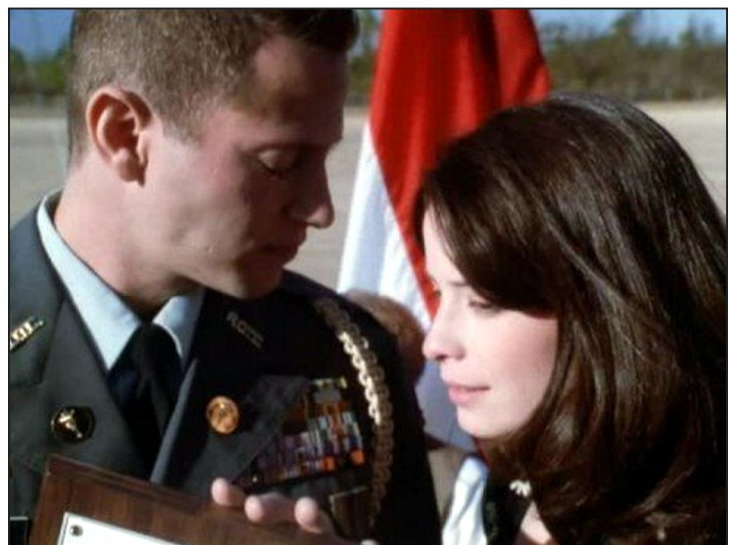
What would you say your turning point role was and why?

"The turning point for me was coming to Los Angeles. I had left a series in Canada that was ending, in order to finish college; and then came out to L.A. as soon as I finished a professional production on FIDDLER ON THE ROOF. I knew one casting director (Mark Saks), who had been teaching at a performance art camp I went to in N.Y. a few years prior. And I ended up rooming with Shawn Levy, who is now one of the most successful directors in Hollywood with his NIGHT AT THE MUSEUM franchise. Anyway, Mark got me an audition for another casting director friend of his,

"That one audition got me everything. Agents and managers were calling asking to represent me when they heard I was down to the final 2 on this, and I was very fortunate to land the best of all the youth agents, Bonnie Liedtke, who ended up at WME. It also got me discovered by the former head of Warner Brothers TV, Lesslie Moonvees, who now runs CBS. He was really instrumental to my early career, giving me my own show the next year called REALITY CHECK, opposite Tiffany Thiessen, Giovanni Ribissi, Kaley Cuoco, and Hilary Swank – if you can believe that cast – by the creators of FRIENDS. But as we are in a strange business, Fox ended up taking us off the schedule when they got the rights to football that year, and we were to be on Sunday nights. The next year Moonvees put me on FULL HOUSE, which was probably the next turning point for me. I really owe him a lot. I'm not sure where I'd be if he hadn't believed in me early on."

Who is the coolest director you ever worked with and why?

"I have worked with a lot of great directors, many who are still good friends, but coolest? I guess I'd have to go with Tony Hicox. When we shot FEDERAL PROTECTION in Montreal, Tony organized a limo to take us



Holly Marie Combs and David Lipper in SWEARING ALLEGIANCE

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to Guy La Liberte's party at his estate, which to this day was the single greatest party I've ever been to. That was pretty cool."

We read that your degree was in musical theater. Can you tell us about your stage experiences?

"I couldn't decide if I wanted to sing in a rock band or be in TV or film. So I got a degree in musical theater figuring one of them would come out as the clear winner. While I was good in the musicals, I grabbed the entire drama department's eyes the one semester I decided to do straight theater instead of a musical. That's when I think I knew that although I could sing, I was really best at acting."

Tell us about your home life. Your family. Hobbies.

"I still play hockey as often as I can, pick up the guitar now and again, and even found time to ski this year at Sundance."



"My father always taught me good business sense, which has served me well over the years, and my mother being a social worker, always had positive encouragement for me."

"I guess I have been lucky to have a lot of my personal life kept quiet. I grew up in a wonderful home in Montreal, blessed with guidance and values from parents who are not only still married, but have been together since they dated in high school. My father always taught me good business sense, which has served me well over the years, and my mother being a social worker, always had positive encouragement for me. Their support proved crucial for the times that this business exacted a heavy toll on me with shows failing to get picked up, or cancelled, or projects falling through. That kind of support is really important to survive on the battle field here."

What do you plan to write next?

"I am presently working on the final rewrite of a script by Philip Morton that I will star in called THE GATHERING, to be directed by Oscar nominee Jonathan Heap. This has me more excited than I've ever been about work, because I have been a part of creating this story and will be taking on the most challenging character of my career – someone who is both OCD, and agoraphobic. They will start casting the film around me in a few weeks and will look to release it in 2016."

What was the weirdest or most uncomfortable scene you ever performed?

"I think the weirdest uncomfortable moment for me was in SHE FOUGHT ALONE. The first scene up was the rape with Tiffany Thiessen. Luckily, we had worked together the year before on my pilot. I think Tiffany had just had her boobs done a few weeks before shooting and her bra was really tight on there. So when I ripped her shirt off, the front clip on the bra popped right off with it. I don't think she felt it because she kept playing along with the scene, the crew kept filming, and I just froze staring at these things. Finally they cut and they asked me why I stopped and I just pointed and said, "Uh..." and then she covered up quickly and wardrobe flew in a new bra."

For more information about David Lipper, go to www.davidlipper.com, Twitter: @lipdude or Instagram: @davidlipper.

